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BCOS Awards Program

And Pot-Luck Dinner

Monday June 26, 2023

6:00 pm

Churchville Nature Center

501 Churchville Lane

Churchville, PA 18966

Show Table Setup-5:30 p.m.

This is the final BCOS meeting before our summer break. Join us for the annual awards ceremony and pot-luck dinner. This is our annual get-together and one of the best evenings members of the Society have enjoyed over the years. If you're going to attend please contact **President Sandy Kern** skern0713@aol.com or phone: 215-801-9406 and let her know you are going and if you are bringing a guest. It would be helpful to know what dish you plan to bring so that we don't have too many of the same dish. Members with surnames beginning with A through L should bring an entrée, and members with surnames beginning with M through Z should bring a side or salad. Portions should be family sized. Each attending member household will receive an orchid. For those attending please contact Sandy as soon as possible so that we can get a count and know how many orchids to order. Dessert, and non-alcoholic beverages will be provided by the Society. Other beverages are B.Y.O.B., **Note that this meeting is not our regular monthly meeting night at the Churchville Nature Center.** There will be a Show Table at the dinner so bring your blooming plants.



AOS Corner – June 2023

by **Ed Weber** (edwardweber0218@gmail.com)

Last night I had the strangest dream. I was standing alone in Exhibit Hall E at the Expo Center in Oaks. The room was unlit and completely empty. The silence was deafening. The parking lot was empty. It was a creepy feeling. The only sign of anything familiar was the SEPOS banners hanging from the rafters. Suddenly dozens of cars, vans, and trucks pulled up and parked. A crowd of people flooded through the doors. I saw faces I knew and faces I didn't. No one spoke to me. They were oblivious to my presence. There were tables and hand trucks, cloths, crates, and wires. There were the obligatory fountains and water features. There were ceramic bunny rabbits and birds and bird cages, patio pavers and furniture, a trellis or two and lots and LOTS of orchids. Still, no one said a thing to me.

I stood in awe as this hive of activity cobbled together an amazing orchid show right before my eyes. I tried to help but my legs wouldn't move. I tried to speak but I couldn't. It was as if I was trapped in another dimension. Before long they began to pack up. Slowly but surely, everyone made their way out. The lights went off. The doors were locked. And I was still standing in the middle of the room. Only now it had been transformed into a wonderland of beauty, both visual and olfactory. And yet I still felt off.

As I walked around the room, alone again with my thoughts, I felt both serene and disturbed. I was enjoying this wonder yet had played no part in making it happen. I was both happy and sad at the same time, as if something had been given to me that I did not deserve.

Thankfully I awoke from this semi-nightmare realizing that I CAN participate. I CAN make a difference. I CAN share in the fun and joy of making others happy. I didn't like that dream at all. But I feel like I learned a lesson from it.

Continued on page 4

SHOWTABLE AWARDS - May 2023

WINDOWSILL GROWER

	Species/Cross	Cultivar	Grower
Cattleya Alliance			
1st	C. Memoria Teresa Laverty		David Carrick
2nd	C. Tony Pinto x Fire Lighter		David Carrick
Cymbidium Alliance			
1st	Cym. Dorothy Stockstill		Stuart Hughes
Miniatures			
1st	Schoenorchis polyarchis		Stuart Hughes
1st	Lepanthes calodictyon		Stuart Hughes
2nd	Trichoglottis triflora		Stuart Hughes
Oncidium Alliance			
1st	Onc. Sphacelatum		Sandy Kern
Paph & Phrag Alliance			
1st	Paph Chamberlanianum		Sandy Kern
2nd	Phrag Don Wimber		Deborah Shull
3rd	Phrag Sedenii 'Candidium'		Richard Kaplinski
Phal & Dtps Alliance			
1st	NOID		David Carrick
2nd	Lily Montero		Ida Know
3rd	NOID		David Carrick
Pleurothallid Alliance			
1st	Masdevallia Machu Pichu		Stuart Hughes
Species			
1st	Maxillaria tenuifolia 'Yamada' AM/AOS		Sandy Kern
2nd	Restrepia striata		Stuart Hughes
3rd	Stenorrhyncous speciosa		Stuart Hughes
Vanda Alliance			
1st	Ascofinetia Cherry Blossom		Elise Salisbury
2nd	Rhtcym. Lilac Blossom		Stuart Hughes
3rd	Neostylis Lou Sneary		Stuart Hughes

GREENHOUSE GROWER

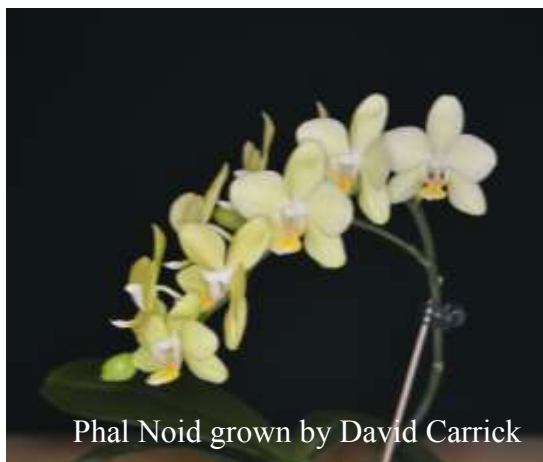
Cattleya Alliance			
1st	L. purpurata		Clara Huntzinger

SHOW TABLE MAY 2023

1ST PLACE WINDOWSILL GROWERS



C. Memoria Teresa Lavery grown by David Carrick



Phal Noid grown by David Carrick



Paph. Chamberlanianum grown by Sandy Kern



Onc. Sphacelatum grown by Sandy Kern



Maxillaria Tenuifolia 'Yamada' AM/AOS grown by Sandy Kern



Ascofinetia Cherry Blossom grown by Elise Salisbury



Cym. Dorothy Stockstiill grown by Stuart Hughes



Schoevorchis polyarchis grown by Stuart Hughes



Masd. Machu Pichu grown by Stuart Hughes



Lepanthes calodictyon grown by Stuart Hughes

SHOW TABLE MAY 2023

1ST PLACE GREENHOUSE GROWERS



L. Purourata grown by Clara Huntzinger

AOS Corner - Continued from page 1

I realized, as I poured my second cup of coffee, how true this is when I remembered something that happened to me in April. I was speaking at a local orchid society. Before the meeting a member of the society came up to me and asked me if I remembered one of their members who had passed unexpectedly days before the meeting. She was a young person, and her passing took the entire group by surprise. She was an active member of the group and had served on their board and participated in their exhibits. I believe she was their secretary. He told me that she had once shared with him that the reason she had become involved in orchids was that she had been on a tour that I had led at the first SEPOS show held at the Expo Center. She mentioned me by name. She had told him that my level of enthusiasm and knowledge of orchids had drawn her in. I was stunned. It had never occurred to me that simply walking around the room and

telling people about orchids could literally change someone's life. I left that meeting feeling proud. I HAD made a difference.

I strongly urge anyone reading this to remember that your contribution to a show, or even just a single exhibit, is part of the collective whole and that what might seem insignificant to you makes a difference in the end. Maybe you are a very artistic individual. Make use of that skill. Maybe you are a skilled craftsperson. Or maybe you have an eye for design. Or, like me, maybe you just really like to talk about orchids! So please, make use of the skills and talents you have. It could make an impression on someone and you might never even know it.

Ed Weber
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